Code B_2421

 Department	Literatures, Languages and Cultural Heritage
UniCa reference person	Alessandro Aresti, Antioco Floris
Project title in English	Language varieties on/of the screen: the cinematic and television Italian case
Project title in Italian	Varietà linguistiche sullo/dello schermo: il caso del cinema e della televisione in Italia
Subject area of reference (World University Ranking)	ARTS AND HUMANITIES (including Architecture)
Project summary and VPS' profile	The Visiting Professor should be an expert in the field of the Italian Linguistics/Italian Media and Film Studies, with an interest in the topics of multilingualism, language variation, and language perception in the language of Italian cinema, and in particular in the interaction between language and film, language and spatial representation, languages in contact and cinematic representation. The Visiting Professor will offer an introduction to the study of the language of cinema and television, following a sociolinguistic and historical-cultural approach. The first part, retracing the phases of the history of Italian cinema from its origins to the present day, will focus on the close relationship between the history of language, the history of cinema and sociolinguistic interpretations of reality; the second part will be devoted to analyse the peculiar role of television in the Italian language contest, following its parallel historical and sociolinguistic (r)evolution, from paleo-television to neo-television up to the latest version of Social TV. A final seminar interactional activity will then facilitate students to engage with the subject through collaborative activities in real time.
Proposed length of stay	Short visit of 10 days
Expected period of activity	April 2024
Academic position of the VPS'	Professor
Course of Study	Laurea triennale (1st cycle University Degree), Laurea magistrale (2nd cycle University Degree), Laurea magistrale a ciclo unico (5-6-year Master Degree)
Language of instruction	Italian