

University of Cagliari
Faculty of Foreign Languages and Literature
First Degree Course in Languages and Communication
First Degree Course in European and Extra-European Languages and Culture
First Degree Course in Languages for Linguistic Mediation

English Language 3 - Theoretical Part¹

All First Degree Courses: 8 credits

Academic Year 2005/06:

All First Degree Courses: Group A - students with surnames A-L

Textual Analysis

Textbooks

1. M. Short, 1996, *Exploring the Language of Poems, Plays and Prose*, Longman, London (All Chapters);
2. G. Yule, 1996, *Pragmatics*, Oxford University Press, Oxford² (All Chapters)

Essential Syllabus

- Introduction to Textual Analysis: Stylistics and Pragmatics
- Foregrounding, Deviation and Parallelism
- Poetry and Sound, Meaning, Effect: Alliteration, Assonance, Rhyme, Sound Symbolism, Phonaesthemes
- Drama and Conversation Analysis: Floor, Turn-Taking, Topic Control, Transition Relevance Place (TRP), Adjacency Pairs
- Austin and Searle's Theory of Speech Acts: Locutionary, Illocutionary and Perlocutionary Forces; Direct Speech Acts and Indirect Speech Acts
- Brown and Levinson's Theory of Politeness: Positive and Negative Face; Face-Saving Acts and Face-Threatening Acts; Positive and Negative Politeness Strategies
- Assumptions, Presuppositions and Inferences
- Fictional Prose and Point of View
- Speech and Thought Presentation: from Narrator's Representation of Discourse to Free Direct Discourse

¹ For the Practical Part programme, cf the English Language noticeboard on the ground floor of the Faculty building.

² Or any Pragmatics textbook used in previous English Language courses.