

University of Cagliari
Faculty of Foreign Languages and Literature
First Degree Course in Languages and Communication
First Degree Course in European and Extra-European Languages and Culture
First Degree Course in Languages for Linguistic Mediation

English Language 3 - Theoretical Part*
First Degree Course in Communication: 5 credits
First Degree Courses in Culture and Mediation: 10 credits
Academic Year 2006/07:
All First Degree Courses: Group A - students with surnames A-L

Stylistic Analysis

Textbook and Materials

1. M. Short, 1996, *Exploring the Language of Poems, Plays and Prose*, Longman, London
(All Chapters)
(All Degree Courses);
2. A text chosen by the student and analysed using the linguistic tools of Stylistic Analysis
(Culture and Mediation only)

Theoretical Part - All Degree Courses

- Introduction to Stylistic Analysis
- Foregrounding, Deviation and Parallelism
- Style Variation in Texts
- Poetry and Sound, Meaning, Effect: Alliteration, Assonance, Rhyme, Sound Symbolism, Phonaesthemes, Rhythm, Metre
- Drama and Conversation Analysis
- Assumptions, Schema Theory, Presuppositions and Inferences
- Fictional Prose and Point of View
- Speech and Thought Presentation: From Narrator's Representation of Discourse to Free Direct Discourse

Analytical Part - Culture and Mediation only

Stylistic analysis of English poems, drama scenes and prose excerpts.

* For the Practical Part programme, cf the English Language noticeboard on the ground floor of the Faculty building.